



Permit #F00149841

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00149841**Type of Permit:** FILMING**Release Date:** 03/22/2019**Production Company** BLACK DOG FILMS**Producer** Christian Nurse**Insured Company Name** BLACK DOG FILMS**Director** Jake Scott

Contact Phone No. 1 310-659-1577

1st AD Howel Caldwell

Contact Phone No. 2

Fax

Address 634 N LA PEER DR
LOS ANGELES, California 90069**Production Manager** Jesse Rivard**FilmL.A. Coordinator** Sarah Neubauer**Production Title** RUN AWAY TRAIN REMAKE**Location Manager** David Doumeng**Type of Production** Music VideoPrimary Phone Mobile - 310-617-5480
Secondary Phone**Location Assistant** Jesse RivardPrimary Phone Mobile - 310-339-1881
Secondary Phone**Fees**

Posting 300 \$276.00

Total Permit Fee \$3,362.00

Posting 600 \$276.00

Number of Locations 13

Notification Charge \$1,050.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$304.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$160.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00

**Summary Information****Location****Location 1 of 13****Page 1 of 1**

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

This location has been CANCELED

Location Address 350 W Slauson Ave, Los Angeles, CA, 90003

Location Type MTA Station

Film Dates 3/26/2019 - 3/26/2019 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	6
	Cast/Crew vehicles	40		Crew	45
	Catering Truck	1			
	Cube Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Exterior Dialogue; filming around bus platform, benches, walkway to platform and stairs leading up to platform (all metro property); music playback;

Parking Base Camp
Location Type : Filming Location
Parking Notes
metro/caltrans lot at 350 w slauson (state permit #45828)

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 13****Page 1 of 2**

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

This location has been CANCELED

Location Address 675 W Gage Ave, Los Angeles, CA, 90044

Location Type Private Residence

Film Dates 3/25/2019 - 3/25/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; music playback; establishing shot on sidewalk; ****CANCEL LOCATION****;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 674

Grid: B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : To Be Determined



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 13****Page 2 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Posting "No Parking" signs N/S GAGE AVE., HOOVER - EAST 250'FT

Approximate Footage County Parking

Log Number 236027

Date(s) 3/25/2019 to 3/25/2019

Time(s) 07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address Slauson Ave & Broadway, Los Angeles, CA, 90003**Location Type** Intersection**Film Dates** 3/25/2019 - 3/25/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; minimal music playback;;**Jurisdiction** **Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 674**Grid:** C5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking** 6000 Avalon Blvd, Los Angeles, CA, 90003
Location Type : Other
Location**Posting "No Parking" signs** W/S BRENTWOOD, SLAUSON- SOUTH 250'FT



Permit #F00149841

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 3 of 13

Page 2 of 2

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

Approximate Footage 0 - 300

Log Number 236028

Date(s) 3/25/2019 to 3/25/2019

Time(s) 07:00 to 22:00

NOT
FOR
RENT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 4920 S Avalon Blvd, Los Angeles, CA, 90011**Location Type** Business**Film Dates** 3/25/2019 - 3/25/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; music playback; establishing shot on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 674**Grid:** D4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 6000 Avalon Blvd, Los Angeles, CA, 90003
Location Type : Other
Location

Posting "No Parking" signs N/S E 50TH ST., AVALON - EAST 250'FT



Permit #F00149841

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 4 of 13

Page 2 of 2

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

Approximate Footage 0 - 300

Log Number 236029

Date(s) 3/25/2019 to 3/25/2019

Time(s) 07:00 to 22:00

NOT
FOR
RENT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address Hoover St, Avalon Blvd, Gage Ave, Vernon Ave - inclusive (EXCLUDES Parks, Freeways, Special Conditions Areas), Los Angeles, CA, 90001

Location Type Grid

Film Dates 3/25/2019 - 3/25/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	2		Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; music playback;;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 13****Page 2 of 2****Permit Number** F00149841**Production Company** BLACK DOG FILMS**Insured Company** BLACK DOG FILMS**Production Title** RUN AWAY TRAIN REMAKE**Location Manager** David Doumeng

Primary Phone Mobile - 310-617-5480

Secondary Phone

Thomas Guide Page: 674**Grid:****Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base CampLocation Type : Filming
Location**Crew Parking**Location Type : Other
Location6000 Avalon Blvd, Los
Angeles, CA, 90003



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 7428 S San Pedro St, Los Angeles, CA, 90003**Location Type** Motel**Film Dates** 3/25/2019 - 3/25/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; music playback; establishing shot on sidewalk; INTERIORS INSIDE PRIVATE UNIT ONLY;

Jurisdiction Political: Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 704**Grid:** D1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
Location Type : Filming
Location

Crew Parking 6000 Avalon Blvd, Los Angeles, CA, 90003
Location Type : Other
Location

Posting "No Parking" N/S E 75TH ST., SAN PEDRO- EAST 250'FT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 13****Page 2 of 2****Permit Number** F00149841**Production Company** BLACK DOG FILMS**Insured Company** BLACK DOG FILMS**Production Title** RUN AWAY TRAIN REMAKE**Location Manager** David Doumeng

Primary Phone Mobile - 310-617-5480

Secondary Phone

signs**Approximate Footage** 0 - 300**Log Number** 236030**Date(s)** 3/25/2019 to 3/25/2019**Time(s)** 07:00 to 22:00

NOT
FOR
RENT

**Summary Information****Location****Location 7 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 415 S St Louis St, Los Angeles, CA, 90033**Location Name** HOLLENBECK PARK**Location Type** Park**Film Dates** 3/26/2019 - 3/26/2019 07:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document HOLLENBECK PARK GUIDELINES 64804.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1		Rec & Park	1
	Vans	4		Monitor required	

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; music playback; RESERVATION #64804;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 635**Grid:** A5**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - Crystal Castellanos



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 7 of 13****Page 2 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note HOLLENBECK PARK
DATE: 03/26/2019
FILM FEE: 450.00
TIME: 7AM-3PM (1 MONITOR (1 SHIFT)
8 HOURS X \$38 = 304.00
REPORTING FEE 2 HOURS X 38 = 76.00

Parking Base Camp
Location Type : Filming
Location

Crew Parking 6000 Avalon Blvd, Los
Location Type : Other Angeles, CA, 90003
Location

Posting "No Parking" signs W/S ST LOUIS ST., HOLLENBECK - NORTH 350'FT

Approximate Footage 301 - 600

Log Number 236032

Date(s) 3/26/2019 to 3/26/2019

Time(s) 07:00 to 19:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 8 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address San Fernando Rd & 110 Fwy, Los Angeles, CA, 90039**Location Type** Sidewalk**Film Dates** 3/26/2019 - 3/26/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; music playback; shooting on san fernando rd., south of the 110 frwy(not under freeway);**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** J7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking** 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location**Posting "No Parking" signs** W/S SAN FERNANDO RD., APPROX 300'FT IN FRONT OF 451 W SAN FERNANDO RD.



Permit #F00149841

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 8 of 13

Page 2 of 2

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

Approximate Footage 0 - 300

Log Number 236034

Date(s) 3/26/2019 to 3/26/2019

Time(s) 07:00 to 22:00

NOT
FOR
RENT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 9 of 13****Page 1 of 2**

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

This location has been CANCELED

Location Address Beaudry St & 6th St, Los Angeles, CA, 90017

Location Type Sidewalk

Film Dates 3/26/2019 - 3/26/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; music playback; ; ***CANCEL LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : To Be Determined



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 9 of 13****Page 2 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Posting "No Parking" signs W/S BEAUDRY, 6TH ST - NORTH 250'FT

Approximate Footage County Parking

Log Number 236035

Date(s) 3/26/2019 to 3/26/2019

Time(s) 07:00 to 22:00

NO PERMIT



Permit #F00149841

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 10 of 13****Page 1 of 1**

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

This location has been CANCELED

Location Address 1540 N Benton Way, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 3/26/2019 - 3/26/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	5		Crew	40
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; music playback; establishing shot on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: D6

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S BENTON WY., BERKELY -SOUTH 250'FT
S/S BERKLEY, BENTON - EAST 150'FT

Approximate Footage County Parking

Log Number 236036

Date(s) 3/26/2019 to 3/26/2019

Time(s) 07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 11 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 3/25/2019 - 3/26/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	2		Crew	10

**Summary Information****Location****Location 11 of 13****Page 2 of 2****Permit Number** F00149841**Location Manager** David Doumeng**Production Company** BLACK DOG FILMS**Primary Phone** Mobile - 310-617-5480**Insured Company** BLACK DOG FILMS**Secondary Phone****Production Title** RUN AWAY TRAIN REMAKE**Filming Activities** Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; music playback;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** E4**Location Notes** Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 12 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 1481 Ridge Way, Los Angeles, CA, 90026**Location Type** Private Residence**Film Dates** 3/26/2019 - 3/26/2019 14:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Cast/Crew vehicles	30		Crew	40
	Catering Truck	1		FilmL.A.	1
	Cube Trucks	4		Monitor(s)	
	Motor Homes	1			
	Vans	3			

Filming Activities Equipment on property; Exterior establishing shots; w/music playback; establishing shots on sidewalk;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** E1**Approvals** FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENTAdam Meyer Approver
Gabriel Aleman



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 12 of 13****Page 2 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Parking	Base Camp	Crew Parking	845 S Olive St, Los Angeles,
	Location Type : Filming	Location Type : Other	CA, 90015
	Location	Location	

Posting "No Parking" signs	E/S LAVETA TR., FROM RIDGE WY - NORTH 150'FT N/S RIDGE WY., LAVETA TR., EAST 150'FT
-----------------------------------	--

Approximate Footage	301 - 600	Log Number	236060
----------------------------	-----------	-------------------	--------

Date(s) 3/26/2019 to 3/26/2019**Time(s)** 07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 13 of 13****Page 1 of 2**

Permit Number	F00149841	Location Manager	David Doumeng
Production Company	BLACK DOG FILMS	Primary Phone	Mobile - 310-617-5480
Insured Company	BLACK DOG FILMS	Secondary Phone	
Production Title	RUN AWAY TRAIN REMAKE		

Location Address 101 Fwy., 110 Fwy., Olympic Blvd., Union Ave., Inclusive (Excluding Fwy/Hwy, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90012

Location Type Grid

Film Dates 3/25/2019 - 3/26/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	2		Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; music playback;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 13 of 13****Page 2 of 2**

Permit Number F00149841
Production Company BLACK DOG FILMS
Insured Company BLACK DOG FILMS
Production Title RUN AWAY TRAIN REMAKE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLENBECK PARK

- **Ok to FILM at Hollenbeck Park on 03/26/2019 (please review plot plan.)**
- **Ok to have catering, tables and chairs and pop up tents.**
- **Company may not block or restrict access into the park or along the service roads.**
- **Ok to parking offsite.**
- **Ok to have camera, lights, carts, generator, stands, reflectors, prop camping tents, tarps, sleeping bags, suitcase, water base fog machine with FSO approval.**
- **OK for company to walk across bridge, Film monitor has keys to unlock bridge if needed.**
- **Must work around and not interfere with maintenance or patron activity.**
- **Company does not have exclusive use of any area in the park.**
- **Ok for Intermittent Pedestrian Control while the camera is rolling only.**
- **No vehicles allowed on the grass.**
- **Gators or golf carts ok to transport equipment to location.**
- **Company may not feed the ducks or any wildlife without an animal wrangler on site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(HOLLENBECK PARK)

BLACK DOG FILMS
RUN AWAY TRAIN REMAKE
F-149841

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.